

# Finale Act I

G. Verdi  
Arr. S. E. Osorio

Andantino (♩=96)

Un di felice

Piano introduction for 'Un di felice'. The score is in 3/4 time with a key signature of one flat (B-flat). It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth notes with slurs and accents. The left hand features a triplet of eighth notes. Dynamics include *sf p*, *sf mp*, and *f mp*. Measure numbers 1 through 8 are indicated.

Alfredo's vocal entry. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The vocal line begins with a fermata and a slur, marked *p espr.*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Measure numbers 9 through 19 are indicated.

Piano accompaniment for measures 20 through 30. The right hand features a melody of eighth notes with slurs and accents, marked *mf con espansione*, *p*, and *mf*. The left hand features a steady eighth-note bass line. Measure numbers 20 through 30 are indicated.

Piano accompaniment for measures 31 through 40. The right hand features a melody of eighth notes with slurs and accents, marked *p*. The left hand features a steady eighth-note bass line. Measure numbers 31 through 40 are indicated.

Violetta's vocal entry. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The vocal line begins with a fermata and a slur, marked *vo*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Measure numbers 41 through 50 are indicated.

47

Musical score for measures 47-52. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat. Measure 47 features a triplet of eighth notes in the treble and a quarter note in the bass. Measures 48-52 show a complex texture with triplets and sixteenth notes in the treble, and a steady quarter-note bass line.

53

Musical score for measures 53-58. The system consists of three staves. Measures 53-55 feature a dense texture of triplets in the treble. Measure 56 is marked with the name "(Alfredo)" above the treble staff. Measures 57-58 continue the triplet patterns in the treble and the quarter-note bass line.

59

Musical score for measures 59-65. The system consists of three staves. Measure 59 is marked with "Duetto" above the treble staff. Measures 60-65 feature a complex texture with triplets and sixteenth notes in the treble. Measure 65 is marked with "Violetta" above the treble staff and "(Alfredo)" below the treble staff. The bass line continues with quarter notes and triplets.

66

Musical score for measures 66-71. The system consists of three staves. Measures 66-71 feature a complex texture with triplets and sixteenth notes in the treble. Measure 66 is marked with "6" above the treble staff. The bass line continues with quarter notes and triplets.

72 **Lento** Duetto *cadenza*

3 3 3 3 3 3 3 3 3 3

79

85 **Tempo I**

attacca

attacca

1 **Andantino** (♩=96) Ah fors'è lui

3 3 3 3 3 3 3 3 3 3

10

19

*pp cresc.* *f* *pp sub.*

*pp cresc.* *mf* *pp sub.*

28

*f* *mp* *p*

33

*f* *p*

38

*mf* *dim.*

44

Musical score for measures 44-49. The right hand features a melodic line with triplets and a sixteenth-note run. The left hand provides harmonic support with chords and single notes.

50

Musical score for measures 50-55. The right hand has a sixteenth-note run and a five-note phrase. The left hand has chords and a bass line.

56 **Allegro**

Musical score for measures 56-60. The tempo is marked "Allegro". The right hand has a melodic line with triplets. The left hand has a rhythmic bass line with triplets.

61

Musical score for measures 61-64. The right hand has a melodic line with a "p cresc." marking. The left hand has a sixteenth-note pattern with "p" marking.

65

Musical score for measures 65-70. The right hand has a melodic line with "p" and "f" markings. The left hand has a sixteenth-note pattern with "p" and "f" markings.

71

5

con forza

dolce

75

a piacere

pizz.

Allegro brillante

Sempre Libera

pizz.

mp

mf

tr

6

Violetta

arco

mf

tr

p

12

tr

3



43 *sul G* *rall.*

Musical score for measures 43-50. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase and includes three triplet markings. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

51 *Allegro*  
*Violetta*

Musical score for measures 51-53. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a fermata. The piano accompaniment has a rhythmic pattern of eighth notes and chords, with dynamics markings *f sub.* and *p tre corde*.

54 *ten.* *dolce e piacere*

Musical score for measures 54-56. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a fermata and a dynamic marking *f*. The piano accompaniment is mostly silent, with a few chords in the right hand.

57

Musical score for measures 57-59. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a fermata. The piano accompaniment is mostly silent.

60 *Allegro brillante*

Musical score for measures 60-65. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with trills and a dynamic marking *mf*. The piano accompaniment has a rhythmic pattern of eighth notes and chords, with a dynamic marking *p*.



66

tr tr

3

72

tr

*f* *ad lib.* *mf* *a tempo*

3

11

76

tr tr

3

82

3

*p* *f*

*pp*

87

*mf* *mp*

93

Musical score for measures 93-98. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. A repeat sign is present at the end of measure 96.

99

Musical score for measures 99-103. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. A dynamic marking *v* is present at the start of measure 99.

104

Musical score for measures 104-107. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. A dynamic marking *mf* is present at the start of measure 104.

108

Musical score for measures 108-112. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble.

113

Musical score for measures 113-117. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. A dynamic marking *f* is present at the start of measure 113. A repeat sign is present at the end of measure 116.

# Finale Act I

G. Verdi  
Arr. S. E. Osorio

Andantino (♩=96)

Un di felice

8 Alfredo

*p espr.*

Detailed description: This block contains the first line of music, measures 8 through 18. It is written in bass clef with a key signature of one flat. The tempo is marked 'Andantino' with a quarter note equal to 96 beats per minute. The music begins with a whole rest for 8 measures, followed by a melodic line for Alfredo. The dynamic is *p espr.* (piano, expressive).

19

*mf con espansione p mf*

Detailed description: This block contains measures 19 through 30. The music continues with a melodic line. Dynamics include *mf con espansione*, *p*, and *mf*.

31

*p* Violetta

Detailed description: This block contains measures 31 through 41. It features a piano part with triplets and a vocal line for Violetta. The dynamic is *p*.

42

Detailed description: This block contains measures 42 through 48. It features a piano part with triplets and sixteenth-note patterns.

49

Detailed description: This block contains measures 49 through 53. It features a piano part with triplets and sixteenth-note patterns.

54

Detailed description: This block contains measures 54 through 60. It features a piano part with triplets and sixteenth-note patterns.

61 Duetto Violetta

Detailed description: This block contains measures 61 through 66. It is a duet section for the piano and Violetta, featuring triplets.

67

Detailed description: This block contains measures 67 through 71. It features a piano part with triplets and sixteenth-note patterns.

72 Lento Duetto cadenza

Detailed description: This block contains measures 72 through 78. It is a duet section for the piano and Violetta, marked 'Lento' and 'cadenza', featuring triplets.

79

Detailed description: This block contains measures 79 through 81. It features a piano part with triplets and sixteenth-note patterns.

82

Tempo I attacca

Detailed description: This block contains measures 82 through 87. It features a piano part with triplets and sixteenth-note patterns, marked 'Tempo I' and 'attacca'.

Ah fors'è lui

1 **Andantino** (♩=96)

15

25

34

43

51 **Allegro**

60

66

72

75

**Allegro brillante**

**Sempre Libera**

pizz.  
mp

7  
arco  
mf

Violetta

tr tr

14

tr tr

3

tr

21

f mf

tr tr

3

28

p

34

Andantino

Alfredo

f p sotto voce

42

sul G

rall.

3

3

3

3

51

Allegro

Violetta

f sub.

5

6

55

ten.

dolce e piacere

60

Allegro brillante

mf

tr tr

67

tr

f

74 *ad lib.* *mf* *a tempo* *tr* *tr* *tr* *3*

79 *3*

84 *p* *f*

90 *V*

97 *V*

103

108

113 *V*

Detailed description: This page of a musical score contains seven staves of music, numbered 74 through 113. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The first staff (74) begins with a dynamic marking of *ad lib.* and *mf*, and includes a tempo marking of *a tempo*. It features a complex melodic line with triplets and trills. The second staff (79) continues the melodic development with a triplet. The third staff (84) shows a dynamic shift from *p* to *f*. The fourth staff (90) and fifth staff (97) are marked with a 'V' above the first measure, indicating a section change or a specific performance instruction. The sixth staff (103) and seventh staff (113) continue the melodic and harmonic progression, with the final staff ending on a whole note chord.